



Adam Chodzko | Ghost | A [Groundwork](#) exhibition

Helston Town Band room, Church Street, Helston  
Opening hours: Tuesday - Sunday, 10am - 5pm  
Free admission, all welcome

Opening event: Sunday 9 September, from 4pm

Adam Chodzko's iconic vessel Ghost is a hand-made wooden kayak. Fabricated from hundreds of strips of different woods, Ghost is both a vessel and a sculptural object.

First exhibited in the Whitstable Biennale in 2010, Ghost has since travelled along the River Medway and the River Tamar, through the Olympic Park, London, along the Tyne and in creeks through Essex. In each location members of the public are carried in a reclining position, in a state between waking and sleeping, their passage as 'memory' or 'dream' recorded by a camera mounted on the boat's prow.

Ghost will be exhibited in Helston along with footage recorded on voyages in May and June this year, on the Helford River and Frenchman's Creek, Gillan Creek from St Anthony, Restronguet Creek from Point, and the River Fowey from Golant. Recordings of imagery and sound are edited to convey the experience of each passage and Ghost's particular encounters with the complexities of a place.

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There will be an exhibition opening in Helston Town Band Room from 4pm. CAST Café supper will be served from 6pm, something hot and something sweet from £7, booking not required. Adam Chodzko's film about climate change, Deep Above (2015, 28 minutes) will be shown from 7.30pm in the projection space at CAST. This single screen video uses moving image and sound to explore, short-circuit and abstract our slippery self-deceptions regarding climate change.

<https://www.facebook.com/events/1809412142478301/>

